

Academy of Ballet/Academy Performing Ensemble
The Children's Nutcracker 2023 INFORMATION

We are off to a great start! Time is flying! The office will be hectic the week of Nutcracker. We will have limited office hours beginning December 10. Please make sure that you review the information below and ask questions early.

For information on the mandatory rehearsals, Tech Rehearsals, and Dress rehearsals, see the Schedules included in your packet. The last FINAL & MANDATORY studio rehearsal on Saturday, December 9 is at the studio with no costumes unless your choreographer has assigned them for practicing quick changes.

Dec 9th Studio Rehearsal Schedule

12:45-1:30 - Ensemble Warmup (Mandatory)

1:30-2:15 - Act 1, Cast 2 of Party Scene, Battle Scene and Bows, then run Cast 1. *Mice who are not Angels, Drosselmeyer & Fritz dismissed at 1:45*

2:15-3:00 - Cast 2 of Angels, Dream Fairies, Snow then run Cast 1

3:00-3:45 - Act 2, Cast 2 of Sugarplum, Hot Chocolate, Tea, Coffee, Marzipan, Russian, Polichinelles, Waltz, Pas and Finale

3:45-4:15 - Act 2, Cast 1 of Polichinelles, Marzipan, Finale, Sugarplum, Hot Chocolate, Tea, Coffee, Waltz, Pas. *Polichinelles & Lamb dismissed at 3:45*

The **Tech Rehearsal** on December 14, 7:00-9:00 pm at the theater is only for those involved in Pas and Snow. (Clara, Sugarplum, Snow Queen and King, Snow Corps and Leads) December 14 will be in costume.

The **Dress Rehearsal on Friday, December 15**, is in costume at the theater. The younger students will rehearse first, so please arrange to arrive on time. Please do not eat or drink in the theater or costumes. Pick up everything behind you. PLEASE REPORT to the Theater, not the dressing rooms, on Friday.

The Schedules are all included in the packet, emailed, and posted at the studio.

Costumes, Hair & Makeup

Professional Guidelines for our AOB Dancers:

- 1) **Hair** will be worn up in a slicked-back high bun (crown of the head) for ALL dances. Please come with your hair and makeup done. No wispies, no hair pulled out in front of the ears. Wet it, Gel it, ponytail it (for thicker hair make 2 ponytails. For thinner hair make one ponytail and split it). twist it, pin it, NET it, (may need to twist the net around more than once and double it), pin the NET in. slick all wispies (you can use a toothbrush to get the wispies down). Slick it again with gel, and spray it. Bring brush, hairspray, gel, and all headpieces if you have them. Label everything.

[Bun Tutorial](#)

2. **Nail Polish:** NO colored polish on toes or fingernails. French, light polish or clear are fine. No long nails. Medium to short nails are acceptable.

3. **Costumes**: Bring on hangers in a bag to protect them. Please make sure they are ironed or steamed. They were sent to you cleaned, steamed, labeled, and in hangers in bags (no bags for mice only). Please label everything.

4). **Cover-ups & Undergarments** Robe, slippers, footie pajamas, or sweats (something to wear over your leotard and tights) or a large button-up shirt for a cover-up. Wear leotards and tights for warm-up. Please have all your undergarments match your skin tone with clear straps that are secure and that will not show. Body glue if needed. Younger dancers can have straps that match skin tone and do not require clear straps. Undergarments for Angels, Mice, and Polichinelles are not needed unless your child is self-conscious about changing in front of others.

5) **Tights and Shoes** Please check your dancer's shoes. Please, no ripped or dirty shoes. Make sure they fit. Make sure they have ALL shoes and accessories in their dance bag. Tights need to be clean and free of pulls or rips. Label everything: dance shoes (ballet slippers, jazz shoes, Pointe shoes, etc.), tights, undergarments, bags, costumes, headpieces etc.

<https://www.dancefashionswarehouse.com/> or <https://www.dancefashions.com/>
Convertible Tights are recommended for easy quick changes - required for dancers in Coffee.

6) **Makeup** is required to ensure facial expressions can be seen under the bright stage lights.

Ballet Ensemble dancers are required to wear a full face of makeup: eyeliner, brown smokey eye, flash eyelashes, light highlighter for brows, lighter eyeshadow for darker skin. RED 24-hour lipstick, red or pink blush.

All other dancers are to wear red or pink blush, RED 24-hour lipstick, eye shadow and mascara if your child is used to makeup. Vaseline on the eyelashes will work for those who are not comfortable with mascara.

7) **NO earrings or other jewelry**, fitness watches, hair ties on the wrist, friendship bracelets, anklets, or any other distractions.

8) Please, NO tattoos or face painting. If the dancer has a real tattoo, please cover it with makeup. No pink, blue, green, red, or other unnatural hair colors, chalk, or gelatin-dipped hair.

9) **NO EATING OR DRINKING IN COSTUME**. NO Candies or other foods that would leave stains on teeth, lips, or mouth.

10. **NO Boys/Men in Dressing Rooms or recording of any kind.** For everyone's safety and privacy, there is to be NO cameras, cell phone cameras, social media posts or Facetime in the dressing rooms.

What to Bring

All Dancers should have a water bottle, hairbrush, Bobbie pins, hair spray, make-up, safety pins, labeled costume with accessories and all headpieces, labeled dance shoes(ballet slippers, jazz shoes, Pointe shoes, etc.), tights, robe, slippers, footie pajamas or sweats(something to wear over costumes or leotards between shows). Food is to be eaten in the lobby only and NEVER in costume.

Dress Rehearsal and performances are located at Blessed Trinity Catholic High School.

11320 Woodstock Rd, Roswell, GA 30075

Thursday, December 14th Tech Rehearsal: Snow corps & leads, Pas Des Trois, Clara, Sugarplum, and Cavalier

Friday, December 15th Dress Rehearsal: FULL CAST

Saturday, December 16th Performance

Saturday 2 pm show

Sunday, December 17th Performance

Sunday 1:30 pm show

Costume Procedures: Saturday If you share costumes, please give your costume and all parts to the next cast doing your role.

Costume Procedures: Sunday Angels, Mice, Polichinelles, Please return costumes and all parts backstage following the Sunday performance. ALL others return to the Studio.

Tickets are available at <https://buy.tututix.com/academy-ballet> and range from \$22 to \$32. All cast members MUST sell at least ten tickets.

All seats are reserved and numbered. Online sales close 2 hours before performance time. Extra tickets can be purchased at the door Cash or Check only.

Please keep sending those emails, following up, and reminding them. Most people will want to come but need those gentle reminders. Tell them to put your dancer's name by the ticket when ordering online. There is a place on the ticket order for your dancer's name. Filling out the dancer's name on the ticket order is how we keep up with your ticket sales and the contest. Your dancer will be so proud when they go out to sign autographs and see their fans!!! The audience LOVE these dancers. YES, the AOB dancers are famous.

Girl Scouts We offer a special package for Girl Scout troops which includes discounted tickets, a snack and a fun patch. Please spread the word and direct any interest to Kathryn Stempler, our Girl Scout coordinator, at kmstempler@gmail.com.

Girl Scouts

https://docs.google.com/forms/d/e/1FAIpQLSf6zCDjni37-YzJy8Y5lcdpr2r79t_4BjP9ggyVyzcKxwAJA/viewform?edit_requested=true

Video and Photography You may take pictures and videos at the dress rehearsal, and we would love it if you shared them with us. There is NO PHOTOGRAPHY allowed during the performance on Saturday and Sunday. The use of flash photography is prohibited for the protection of the dancers on stage. Please see our volunteer coordinator if you would like to take photos or videos without flash for us during the performance. At this time, we do not have a professional videographer OR photographer.

Volunteers Sign UP

Backstage volunteers, please arrive 45 minutes before showtimes; all others, please arrive at least 30 minutes before showtimes. Please sign up. We need you.

<https://www.signupgenius.com/go/20F094BA5A82FABFB6-45847612-aobnutcracker#/>

Volunteer Leads:

Please direct any volunteer-related questions to our Volunteer Leads:

Amy Kane, 404-626-7159 kaneamyf@gmail.com

Bridgett Posey, 404-493-2939 bridget.posey@gmail.com

Gena Rouille, 404-917-9167 wgwooden713@aol.com

Big/Little Brothers & Sisters: We have assigned your child a big sister or brother. It is excellent to exchange contact info with them or their parents. The bigs are there to help, support, and love their little ones all the way through. It is not required, but they usually exchange notes or very small gifts at the performance.

Bake Sale/Gifts/T-shirts: We plan to have bake sale items, Nutcrackers, and T-shirts at the theater for sale. Please support your school with a purchase. Thank you so much for your attention and participation. Please bring cash or a check.

T-Shirts

<https://docs.google.com/spreadsheets/d/1GHcH2wDx742vcXBP0uReR2WX8hrdtU0Q6x8mtV0VKog/edit>

Boutique

<https://forms.gle/J5SDCakZVuxRGHBi9>

2023 Tax Deductible Donations

<https://www.gagives.org/organization/Academy-Performing-Ensemble>

If you have any questions, please check with our Lead Moms email academy4ballet@gmail.com or misscathy350@gmail.com. Emergency Ms. Cathy cell or quick text 404-754-4412

Thanks for all your hard work. I am sure the performance will be outstanding. 'TIS THE SEASON!! Let the Joy of the season brighten your day.

Thank you for sharing your beautiful children with us - Ms. Cathy & Staff